

Carol Ann | art studio

***"And then a great thing in
my life was going to India."***

December, 2010

- [Beatrice Wood](#)
Artist and Writer

Back from India for six weeks now, and I'm still at a loss for words. How I wish I could explain that experience to you. Exhilarating, luscious, challenging, mind-boggling, incomprehensible.....my list of descriptives goes on and on.

So, I will have to paint it. How will I paint such a mystery?

Here are a some recent works.



Gathering 4



Ganges

Do you get the impression that India was about color?

What enriched my experience was that we were in India during [Diwali](#), the biggest festival observed by Hindus. Known as the 'festival of lights', celebrants wear new clothes and share sweets with family and friends, light fireworks, wear marigold necklaces, decorate homes and streets with lights. Even the taxis and trucks had marigold garlands hanging from their mirrors. As we crossed India the excitement increased until it reached a crescendo in Varanasi, where I said to one young man: "So, it's party time for you." "No, ma'am," he answered. "Diwali is when we are with family." That's India. Contrasts. Loud and gentle at the same time.



Diwali

-Photo compliments of George Miraben

The most difficult part of travel for me is re-entry when I have to deal with reality. Real life is coming straight at me.

On January 2nd I hang a solo exhibition at the [Joel Valdez Main Library](#) in downtown Tucson. The exhibit will hang until January 31. Please stop in and check it out. The library is located at 101 N. Stone Avenue.



See *Shidoni* at Joel Valdez Main Library



See *Atlantis* at Mesch, Clark & Rothschild

At the beginning of January I'll join three other artists for a four-month exhibit at [Mesch, Clark & Rothschild](#) located in the Presidio District of Tucson at 259 North Meyer Avenue. There will be a reception in mid-January - stay tuned for the particulars on that. Paintings can be viewed by appointment and I am happy to meet you there and give you a personal tour.

Lastly, one of my pieces *None Too Soon* has been juried into the well-known Arizona Aqueous Exhibit at [Tubac Center of the Arts](#). The exhibit runs from January 13 to March 13, with a reception from 5-7 pm on Thursday, January 13. I hope to see you there!



See *None Too Soon* at Tubac Center of the Arts

"But nothing in India is identifiable, the mere asking of a question causes it to disappear or to merge in something else."

-E.M. Forster
Writer

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