

## Carol Ann | art studio

***"I love deadlines. I like the whooshing sound they make as they fly by."***

March, 2011

- [Douglas Adams](#)

Writer

I frequently find myself pondering the creative process. Probably, I figure that if I can intellectually understand creativity, then my process of making art will be easier. Perhaps, then, I could envision a completed painting before I begin, or at the very least know the direction I am going to go.

Now, I most often begin with a broad concept or an assignment (you can take the girl out of the classroom.....). For example, I may say to myself: With this painting I'd like to explore depth using a cool palette on a square canvas. Think water. Think tropical.



### ***Lush***

Often, however, it is a deadline that drives me. A show, an exhibition, a commission, a delivery date. That's when the luxury of creative pondering gets completely messed up.

It seems so simple: Figure that I need 24 paintings for an exhibition. Well, if I can do a painting each week, then I'll be ready in six months, right?

Never.

Life intervenes and I don't get to the studio for a couple weeks or I hit a creative wall or the concept just doesn't work or the very first painting takes a month instead of a week. You get the picture.

And as time gets squeezed and the deadline approaches and I wake up thinking that I can't try to create on demand one more minute, things really get tough. But that day may be the day when it all comes together, and there will be hope once again. Somehow it all works out in the end. Until the next deadline.

Here's a painting that I recently did with no pressure, exploring the concept of Emergence.



***Emergence 10***

This is a painting from my Glass House series. Having just returned from india, I was interested in color and shape.



***Glass House XIV***

Here is another painting from my Glass House series. My intent was to explore diagonal design with a simple palette and primarily large flat shapes.



***Glass House XV***

So clearly, deadlines are good, exploration is better, and combining the two can produce marvelous results.

*"Give yourself the freedom to explore the possibility of life without limits.  
Goals are dreams with deadlines, a means to an end but not the ultimate  
purpose of life."*

- [Glynis Nunn](#), Athlete

The exhibition at [Mesch, Clark & Rothschild](#) is open until May 15. **Saturday Matinee** is just one of many of my paintings that are showing there. Call or email and I'll meet you there, or call Candace at 520-624-8886 and let her know that you're coming.



**Saturday Matinee** at Mesch, Clark & Rothschild

You can also see India Study 4 at [Blue Raven Gallery](#) as part of the [Contemporary Artists of Southern Arizona \(CASA\)](#) Small Works Show. This exhibition is from March 15 to May 14, 2011, with an Opening Reception Saturday, March 19, from 3-6pm. Blue Raven Gallery is located at 3054 N. 1st Avenue, Tucson, in the Many Hands Courtyard. Their hours are Tuesday-Thursday 12-4, Friday 12-5, and Saturday 11-5.



**India Study 4** at Blue Raven Gallery

*"Nothing interferes with my concentration. You could put an orgy in my office and I wouldn't look up. Well, maybe once."*

- [Isaac Asimov](#)  
Writer

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